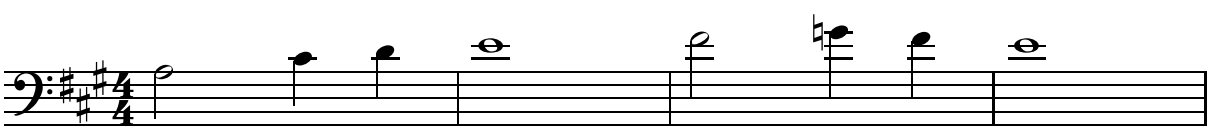


Melodía para practicar el paso de 1º a 4º posición

www.maestrodelviolonchelo.com

Violonchelo

0 3 4 1 3 4 3 1

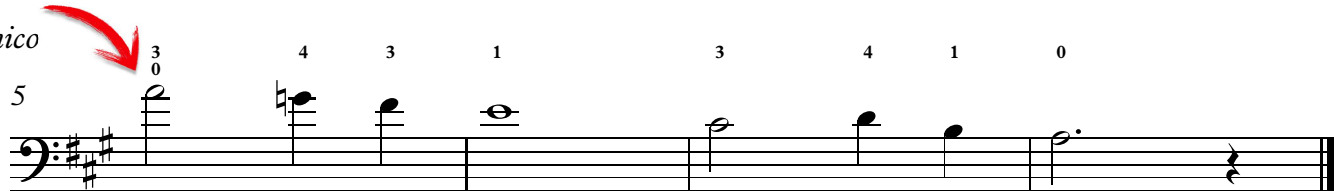


The Violonchelo staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains eight measures of music. The notes and their corresponding fingerings (written above the staff) are: Measure 1: whole note F# (fingering 0); Measure 2: quarter note C# (fingering 3), quarter note D# (fingering 4); Measure 3: half note E (fingering 1); Measure 4: quarter note F# (fingering 3), quarter note G# (fingering 4); Measure 5: quarter note A (fingering 3), quarter note B (fingering 1); Measure 6: whole note C# (fingering 0); Measure 7: whole note D# (fingering 0); Measure 8: whole note E (fingering 0).

Armonico

5 3 0 4 3 1 3 4 1 0

Vc.



The Vc. staff is in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains eight measures of music. The notes and their corresponding fingerings (written above the staff) are: Measure 1: whole note F# (fingering 5), with a red arrow pointing to the first measure; Measure 2: quarter note C# (fingering 3), quarter note D# (fingering 0); Measure 3: quarter note E (fingering 4), quarter note F# (fingering 3); Measure 4: half note G# (fingering 1); Measure 5: quarter note A (fingering 3), quarter note B (fingering 4); Measure 6: quarter note C# (fingering 1), quarter note D# (fingering 0); Measure 7: whole note E (fingering 0); Measure 8: whole note F# (fingering 0).